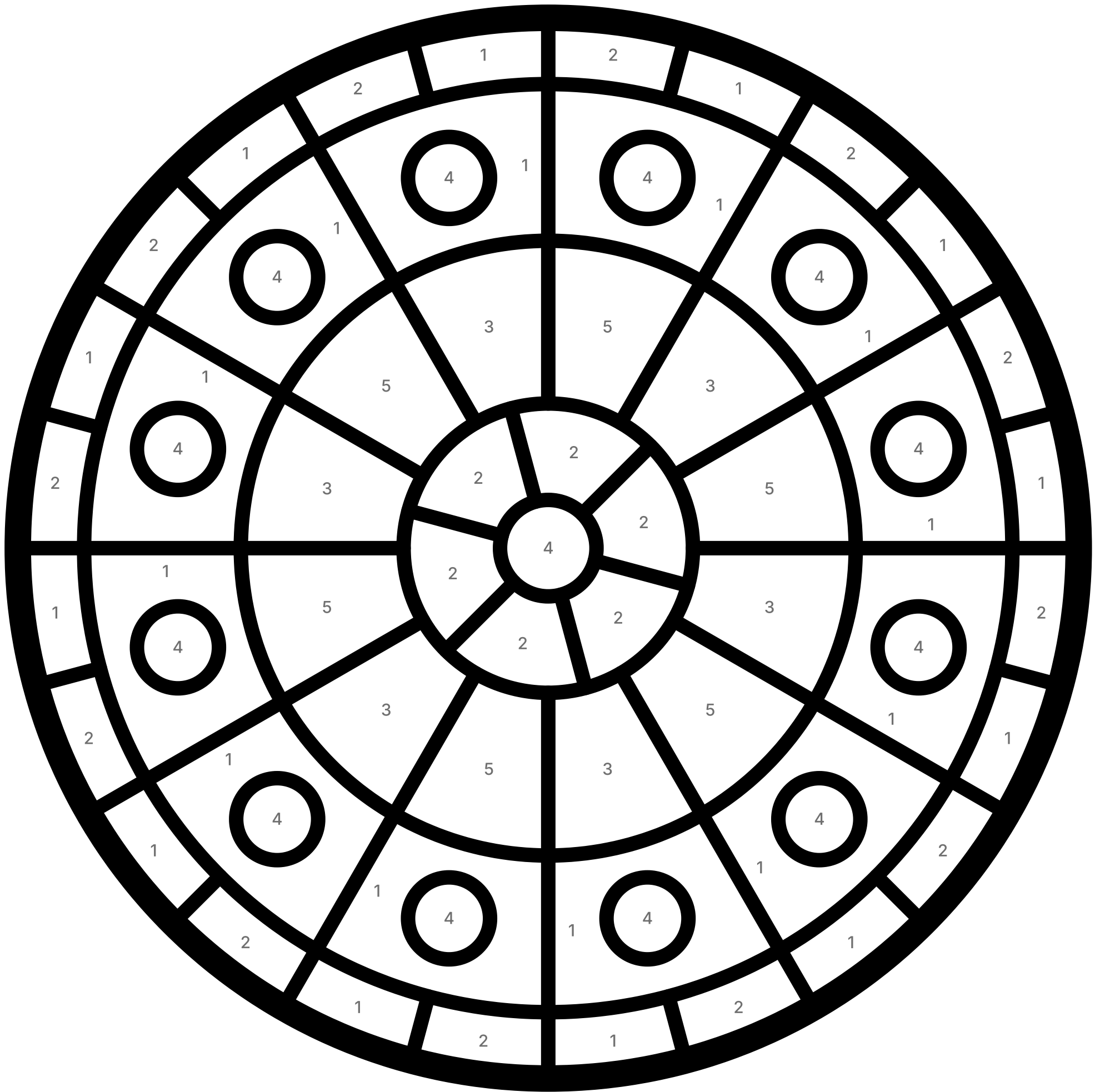


Rose Window



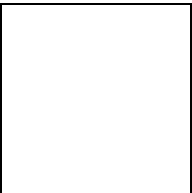
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

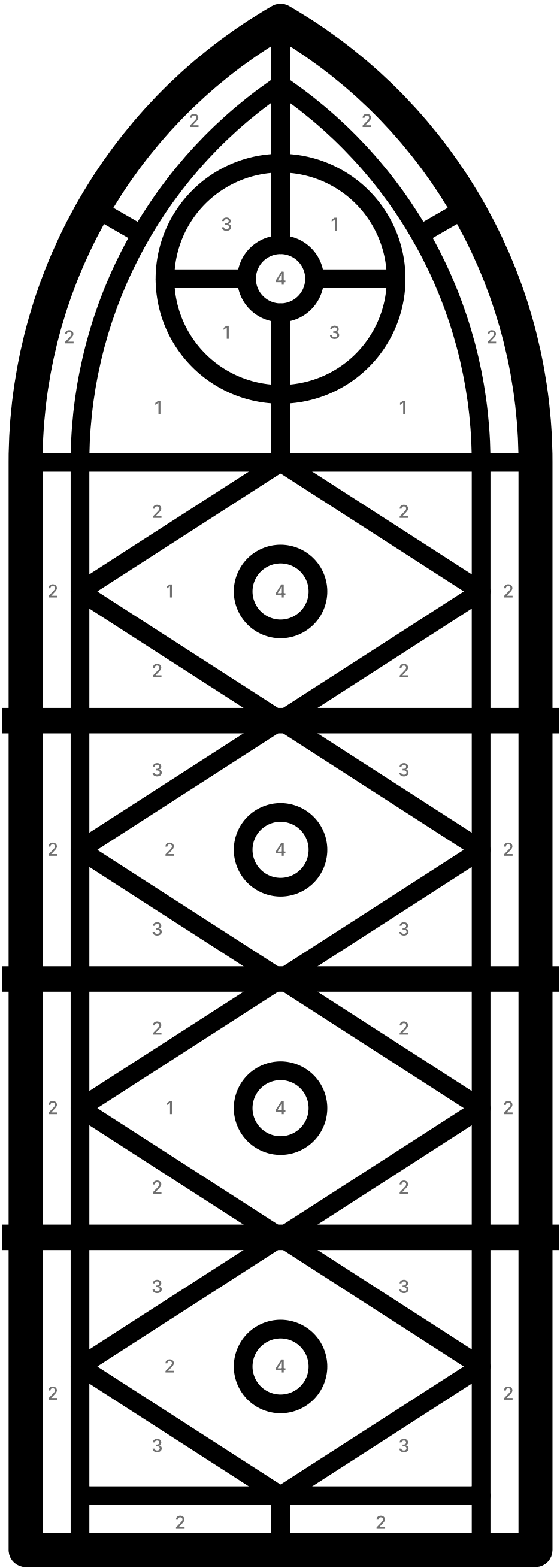
Printed at 100%, this glass outline measures **10 in wide by 10 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Twelve wedges with roundels around a six petal rosette.



1 in square. Measure it before you trace.

Gothic Lancelot



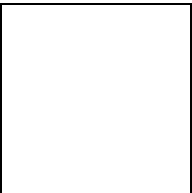
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

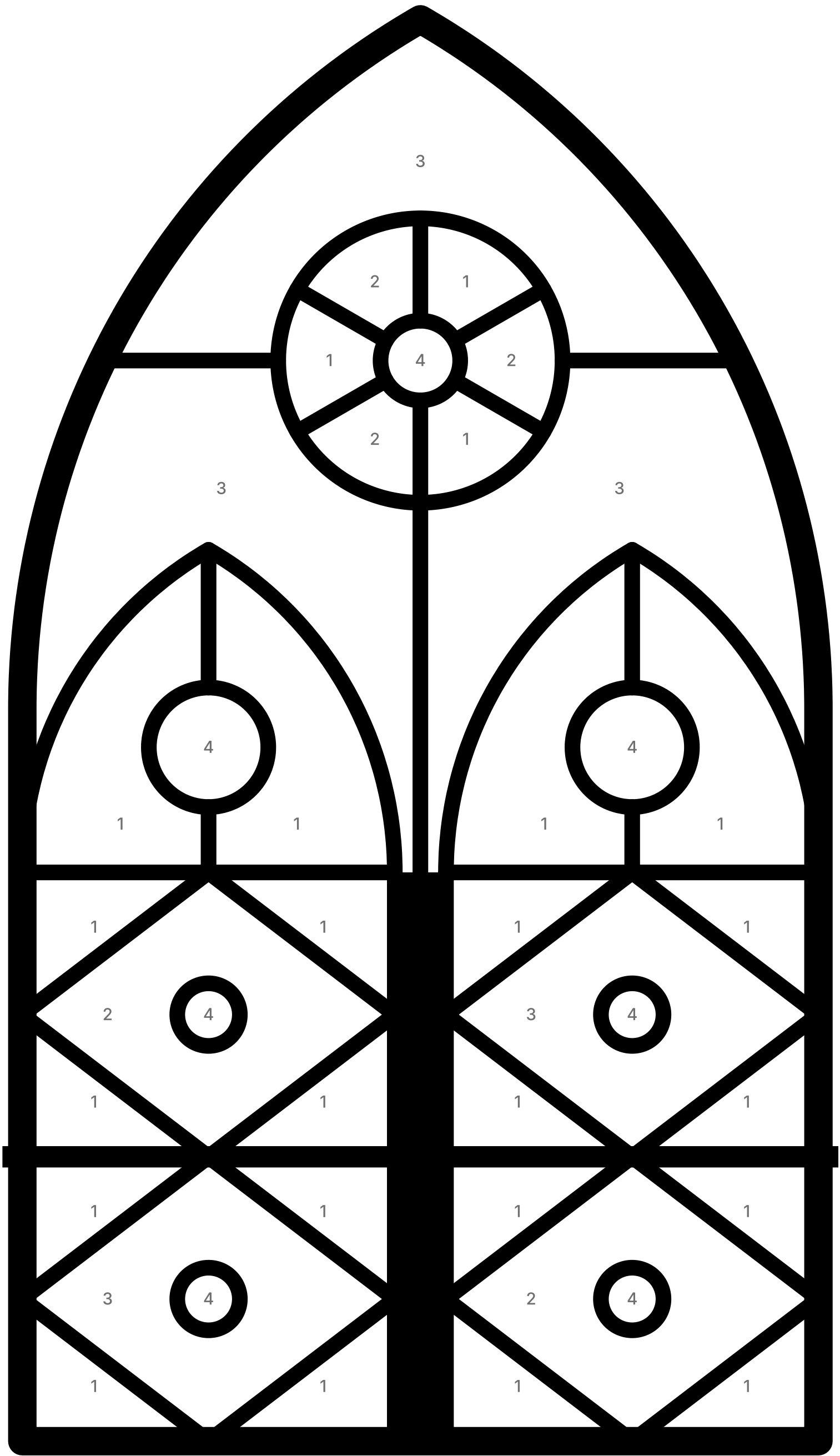
Printed at 100%, this glass outline measures **4.5 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

One tall pointed light with a quatrefoil head. The three heavy cross lines are saddle bars.



1 in square. Measure it before you trace.

Two Lights with Tracery



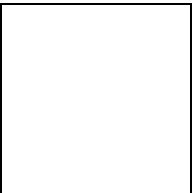
COLOR KEY

- **1** Cobalt blue
- **2** Ruby red
- **3** Manganese purple
- **4** Amber (silver stain)
- **5** Clear

SCALE TO YOUR SASH

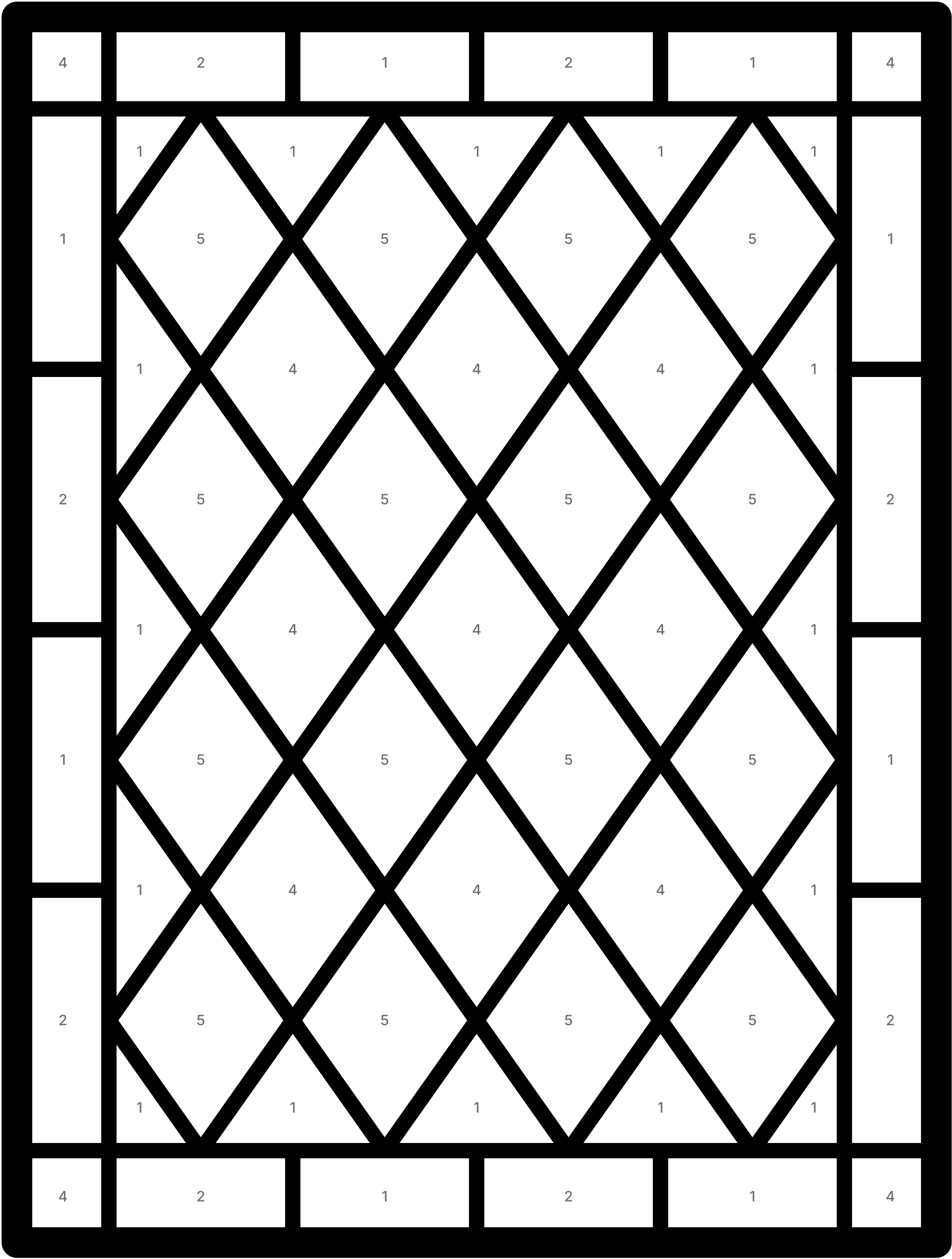
Printed at 100%, this glass outline measures **7.5 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Paired lancets under a small rose. The solid black post is the stone mullion.



1 in square. Measure it before you trace.

Diamond Quarries



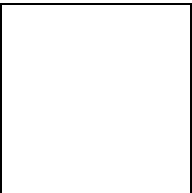
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

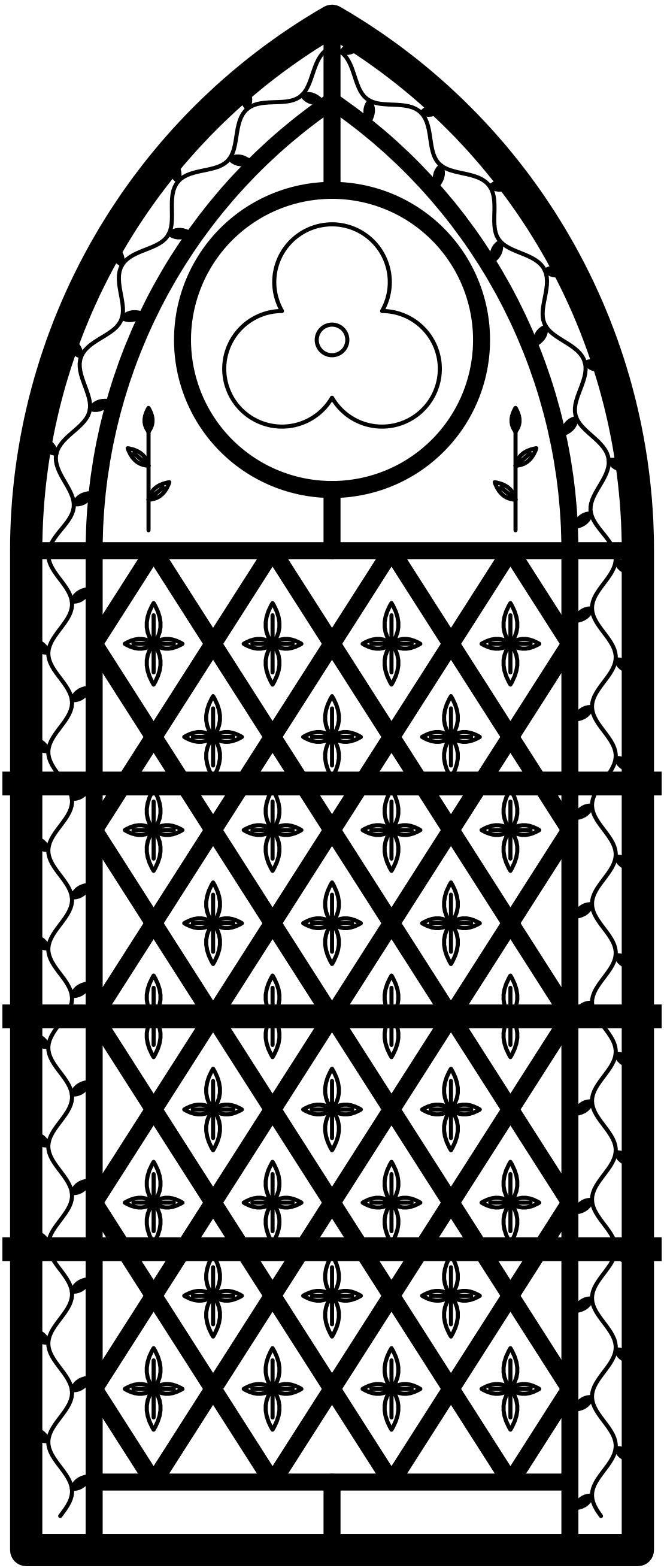
Printed at 100%, this glass outline measures **10 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

A lattice of diamond panes inside a pieced border band.



1 in square. Measure it before you trace.

Grisaille Lancelot



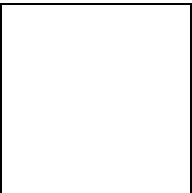
GRISAILLE: NO COLOR KEY

Trace the heavy lines as leading. Draw the fine vine and flowers with a black or gray paint marker straight onto clear cling. Leave every pane clear.

SCALE TO YOUR SASH

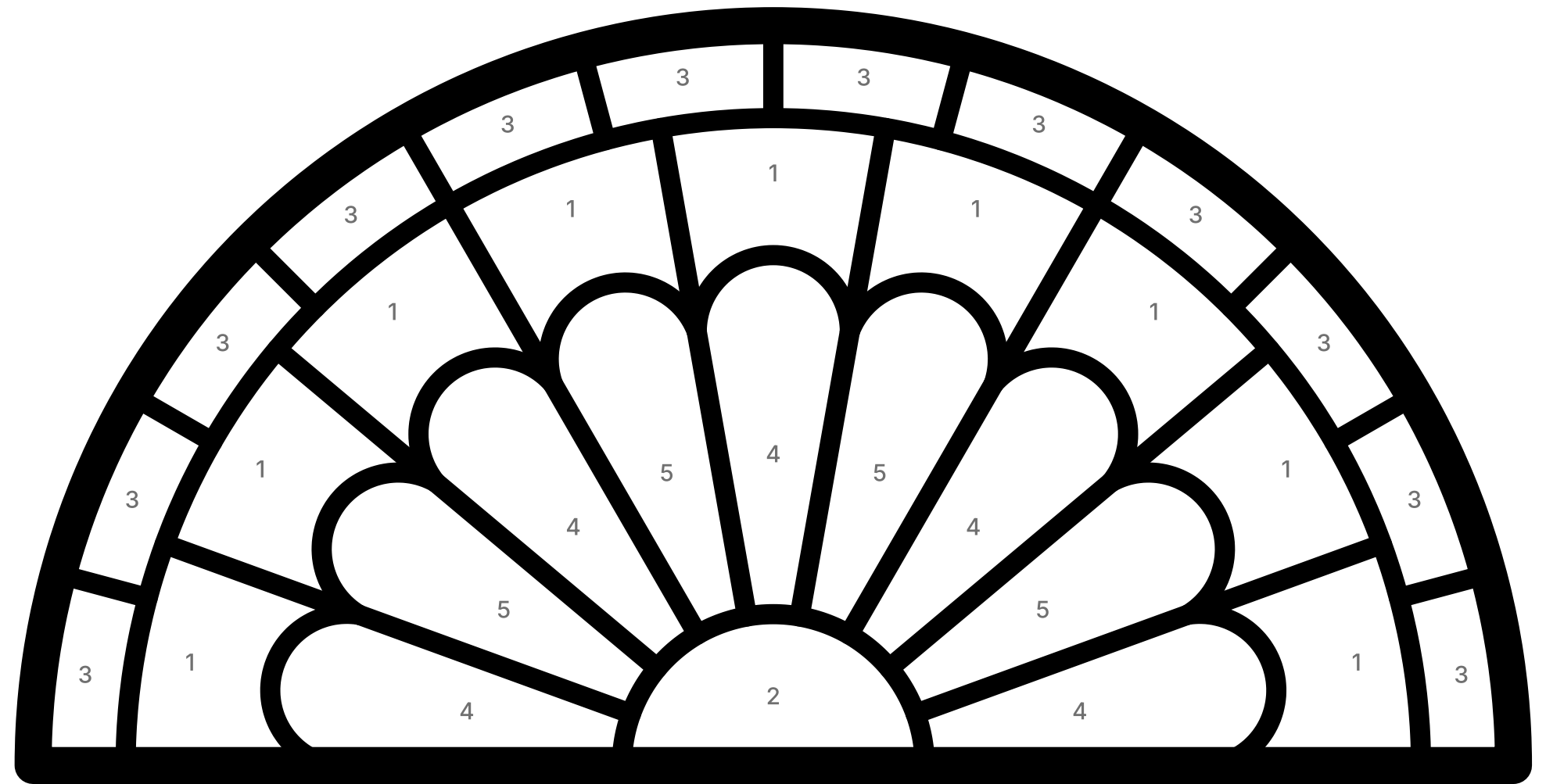
Printed at 100%, this glass outline measures **5.25 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Black line only. Heavy lines are lead; fine lines are the painted vine and flowers.



1 in square. Measure it before you trace.

Victorian Fanlight



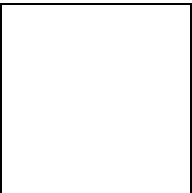
COLOR KEY

- **1** Cobalt blue
- **2** Ruby red
- **3** Manganese purple
- **4** Amber (silver stain)
- **5** Clear

SCALE TO YOUR SASH

Printed at 100%, this glass outline measures **9.75 in wide by 5 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

A half round transom: sunburst rays, an arcade, and a pieced outer ring.



1 in square. Measure it before you trace.