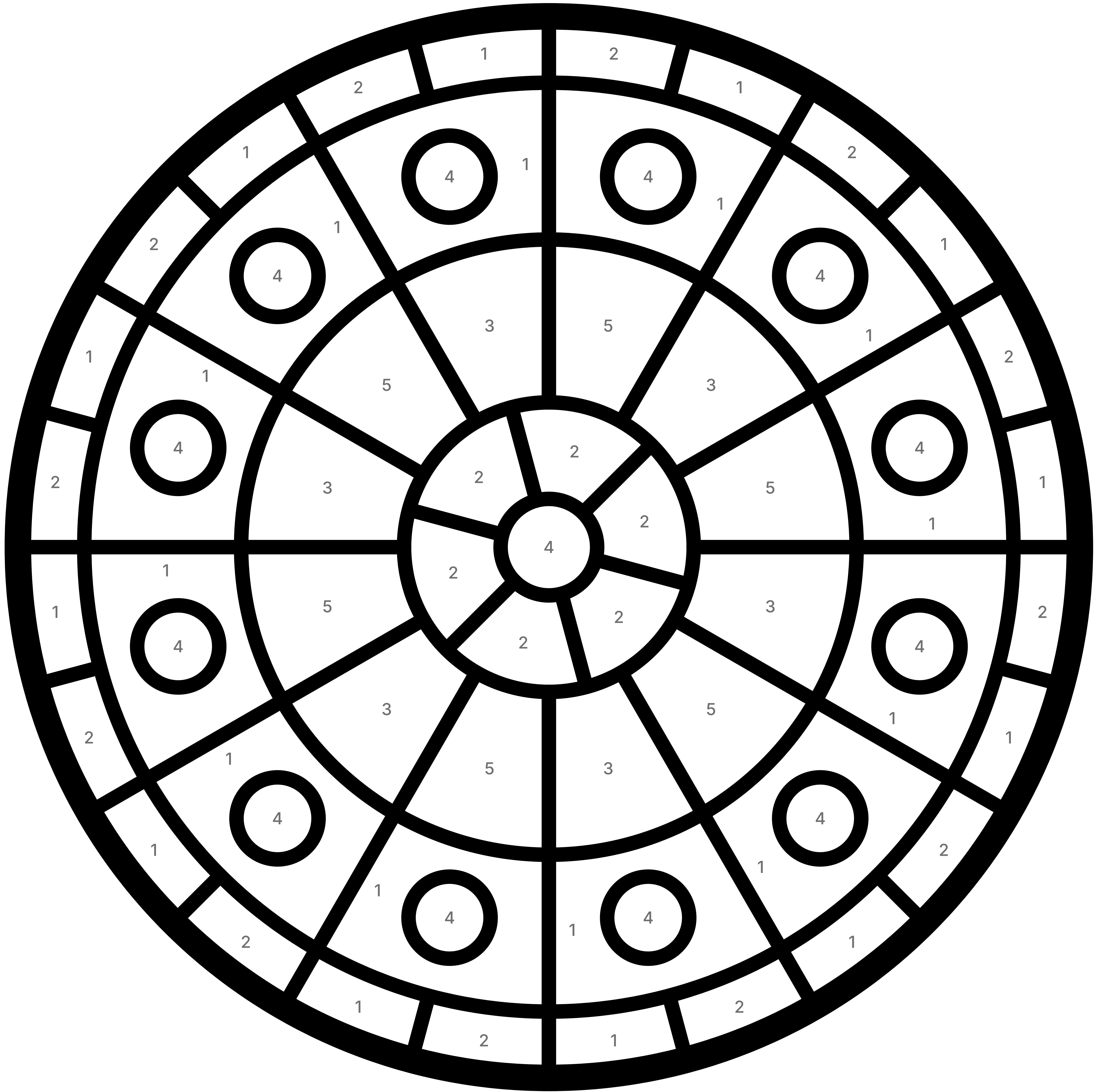


Rose Window



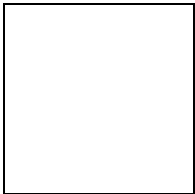
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

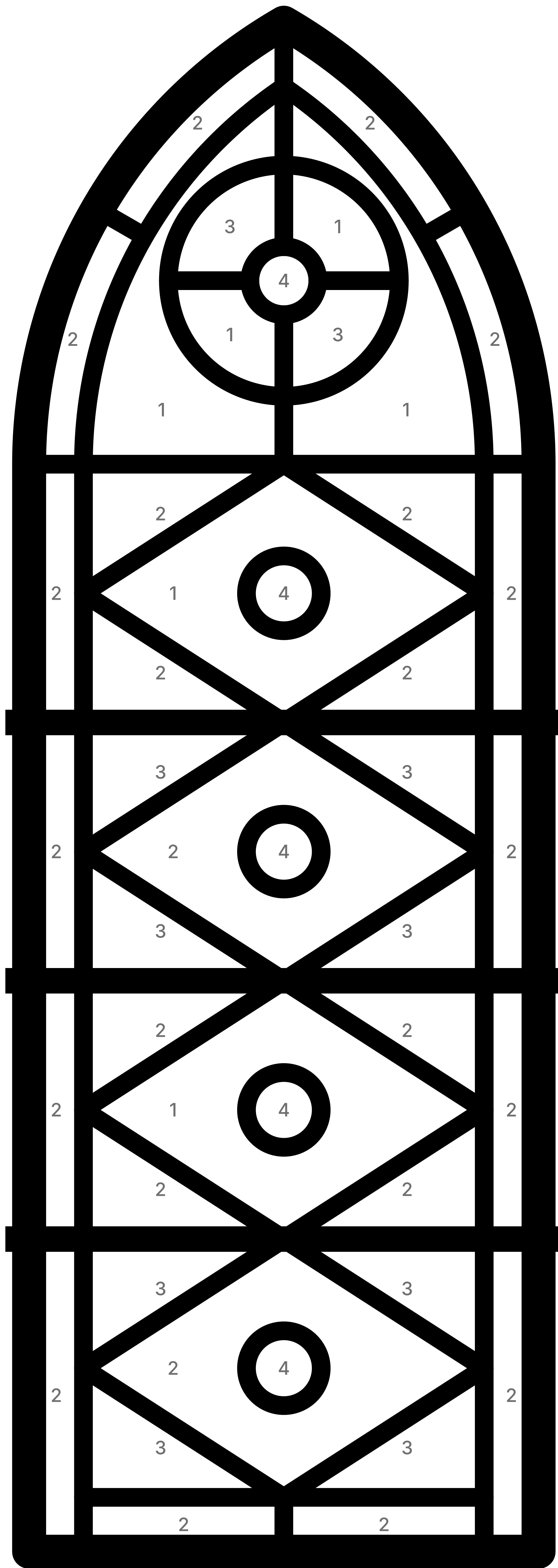
Printed at 100%, this glass outline measures **21.75 in wide by 21.75 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Twelve wedges with roundels around a six petal rosette.



1 in square. Measure it before you trace.

Gothic Lancet



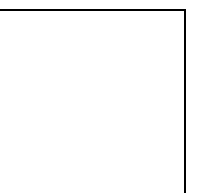
COLOR KEY

-  **1** Cobalt blue
 **2** Ruby red
 **3** Manganese purple
 **4** Amber (silver stain)
 **5** Clear

SCALE TO YOUR SASH

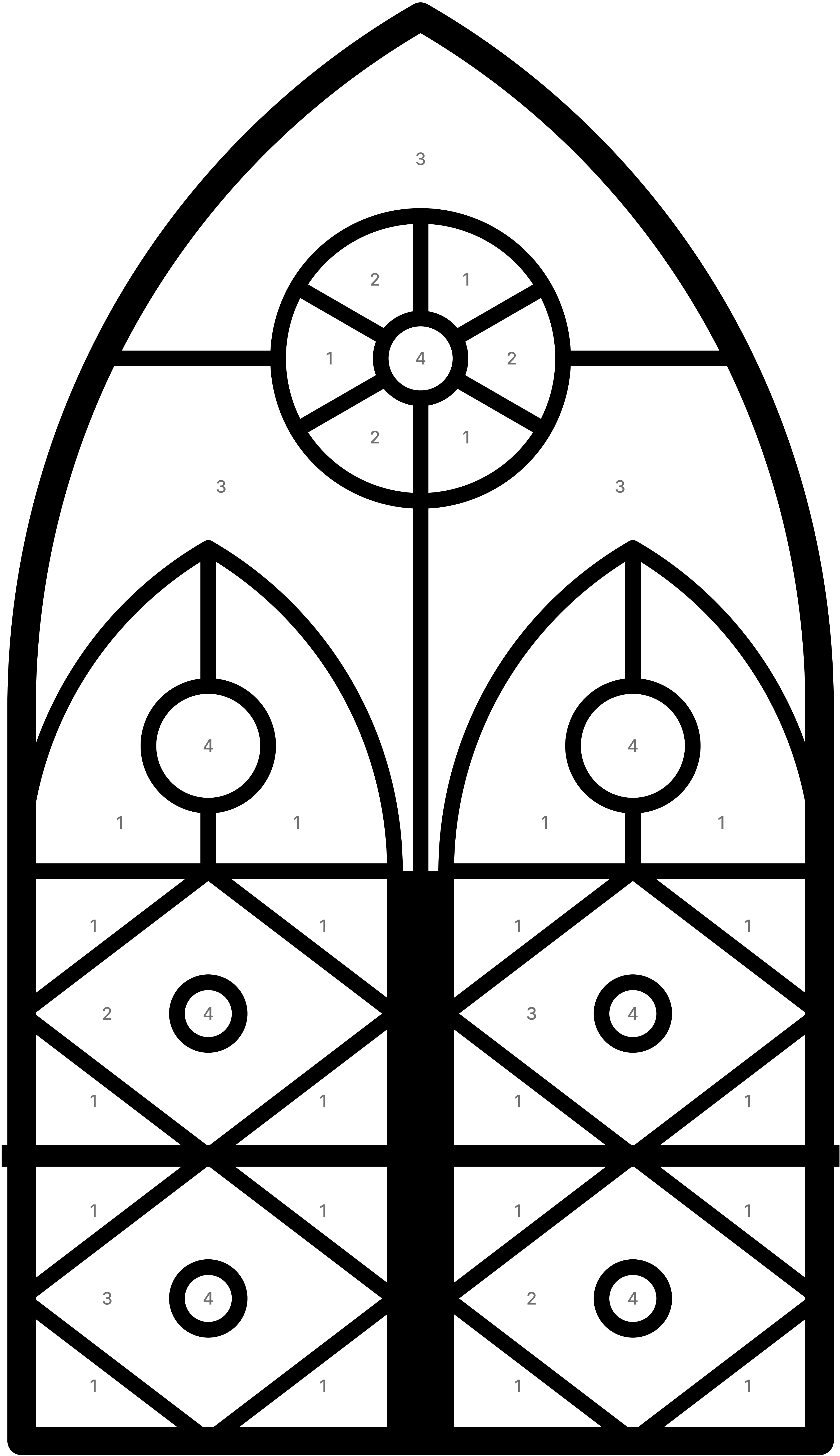
Printed at 100%, this glass outline measures **9.25 in wide by 28 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

One tall pointed light with a quatrefoil head. The three heavy cross lines are saddle bars.



1 in square. Measure it before
you trace.

Two Lights with Tracery



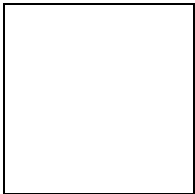
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

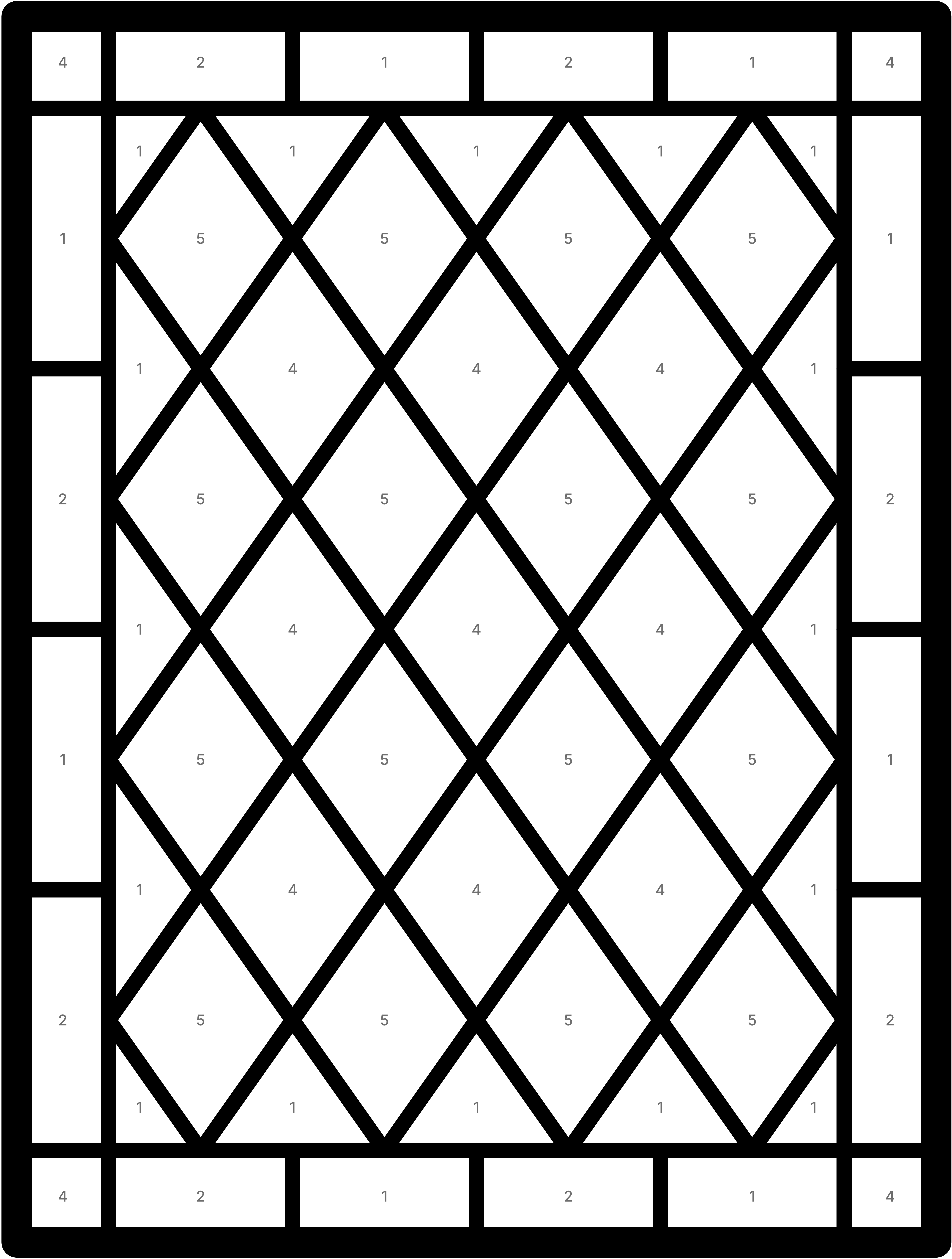
Printed at 100%, this glass outline measures **15.75 in wide by 28 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Paired lancets under a small rose. The solid black post is the stone mullion.



1 in square. Measure it before you trace.

Diamond Quarries



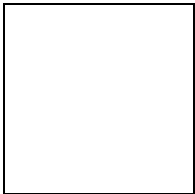
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

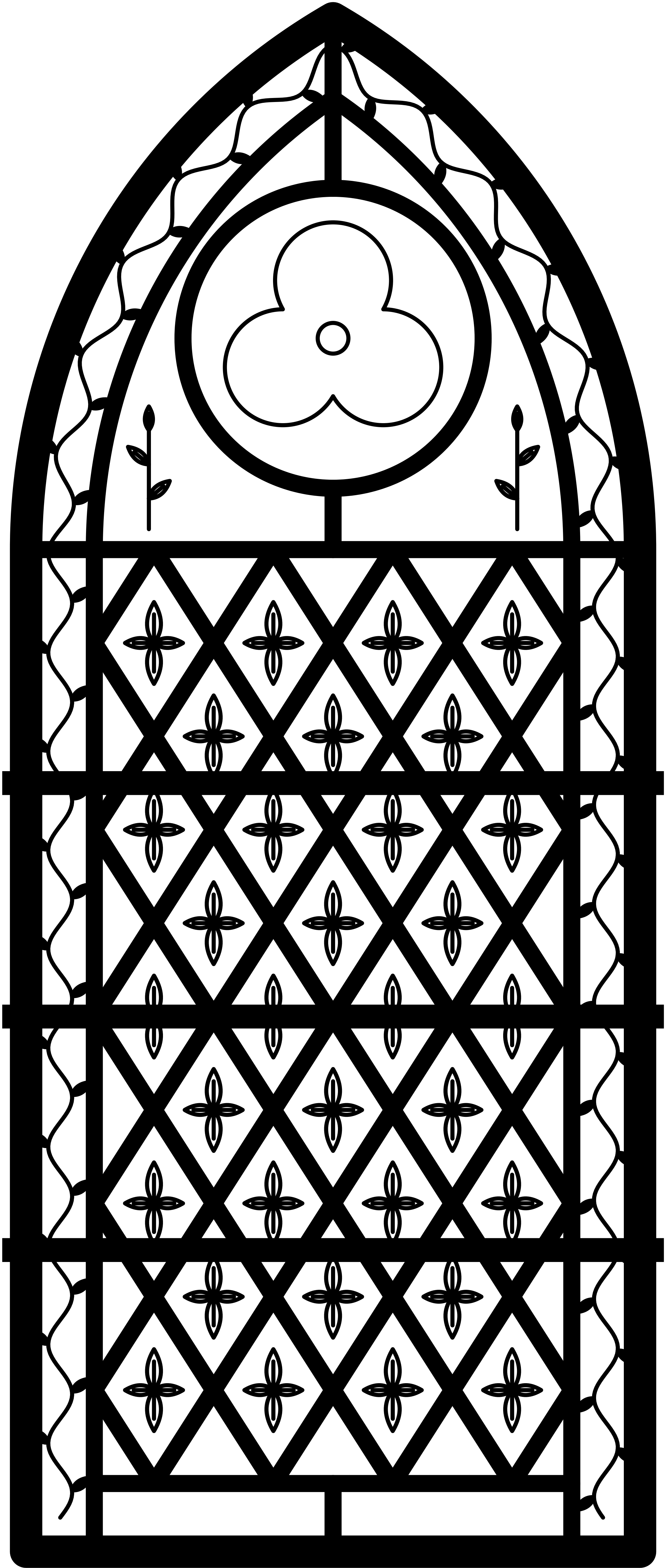
Printed at 100%, this glass outline measures **21 in wide by 27.75 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

A lattice of diamond panes inside a pieced border band.



1 in square. Measure it before you trace.

Grisaille Lancel



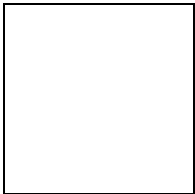
GRISAILLE: NO COLOR KEY

Trace the heavy lines as leading. Draw the fine vine and flowers with a black or gray paint marker straight onto clear cling. Leave every pane clear.

SCALE TO YOUR SASH

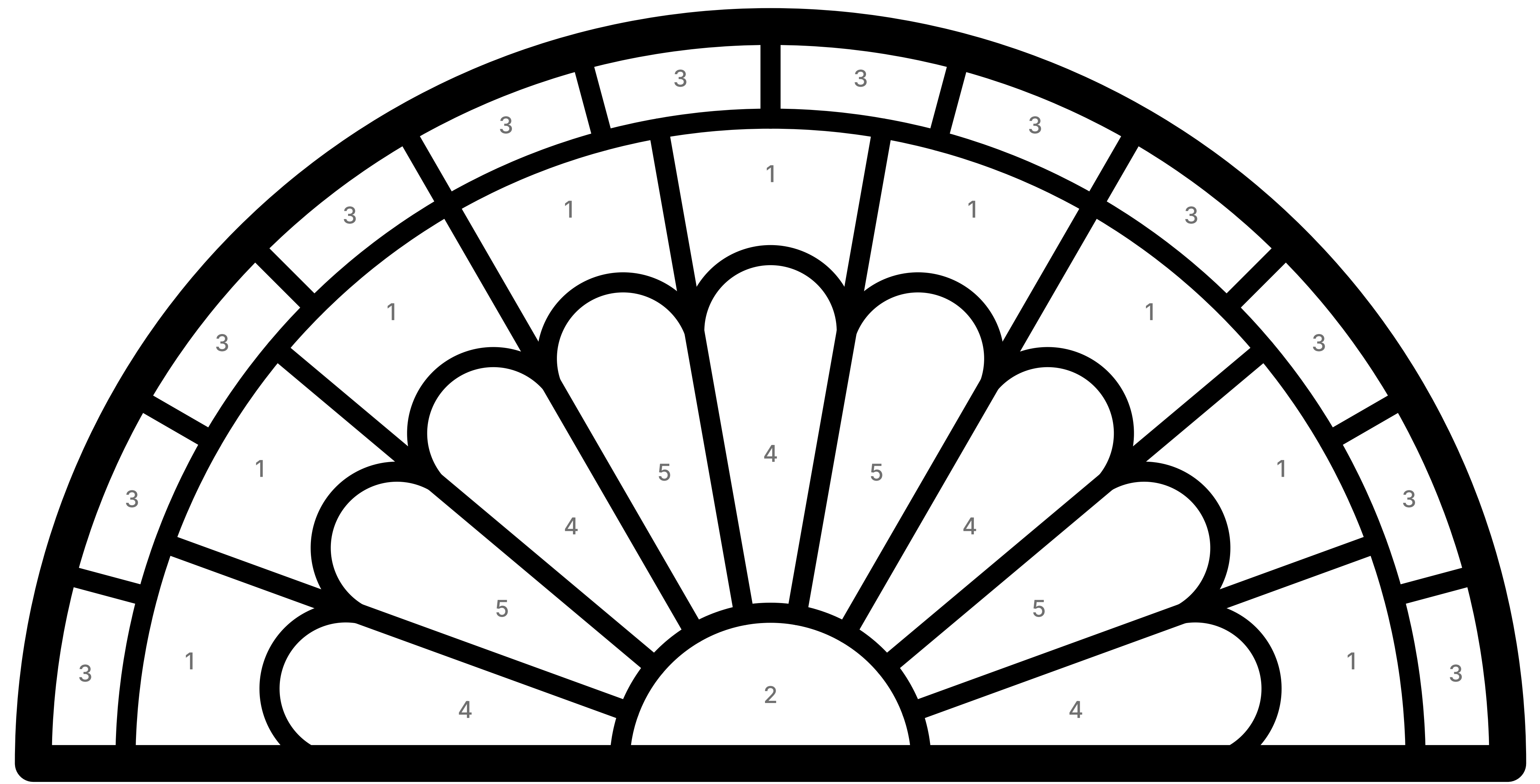
Printed at 100%, this glass outline measures **11.25 in wide by 28 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

Black line only. Heavy lines are lead; fine lines are the painted vine and flowers.



1 in square. Measure it before you trace.

Victorian Fanlight



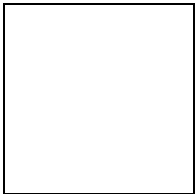
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

Printed at 100%, this glass outline measures **21.5 in wide by 11 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

A half round transom: sunburst rays, an arcade, and a pieced outer ring.



1 in square. Measure it before you trace.