

Memento Mori, 1680



Memento
mori.

Fugit
Hora.

Here lyeth buried
y^e body of ELIZABETH
BELCHER · who was
formerly the wife of
ANDREW BELCHER late
of Cambridg deceased
who departed this life
June y^e 26 1680
Ætatis suæ 62.

GROUND LINE · BURY OR MULCH BELOW

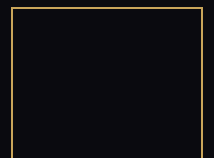
THE REAL STONE

Elizabeth Belcher, *Old Burying-Ground, Cambridge, Massachusetts*. Text as transcribed in W. T. Harris, *Epitaphs from the Old Burying-Ground in Cambridge* (1845), p. 8. Library of Congress, loc.gov/item/06005886.

"Cambridg" is spelled that way in the transcription. Ætatis suæ 62: aged 62.

SCALE IT UP

At 100% the stone prints 6.75 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before
you scale.

Here Lyeth, 1681



Here Lyeth y^e Body
of EDWARD GRAY
Gent Aged Abovt
52 years & Depart^d
this life y^e Last of
June 1681.

GROUND LINE · BURY OR MULCH BELOW

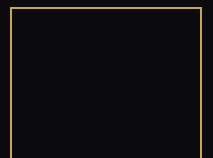
THE REAL STONE

Edward Gray, Burial Hill, Plymouth, Massachusetts. Text as transcribed in Bradford Kingman, *Epitaphs from Burial Hill, Plymouth* (1892), no. 3. Library of Congress, loc.gov/item/06013063.

Line breaks follow Kingman. Pilgrim Hall Museum lists Gray's 1681 stone first of the five on Burial Hill with 17th century dates.

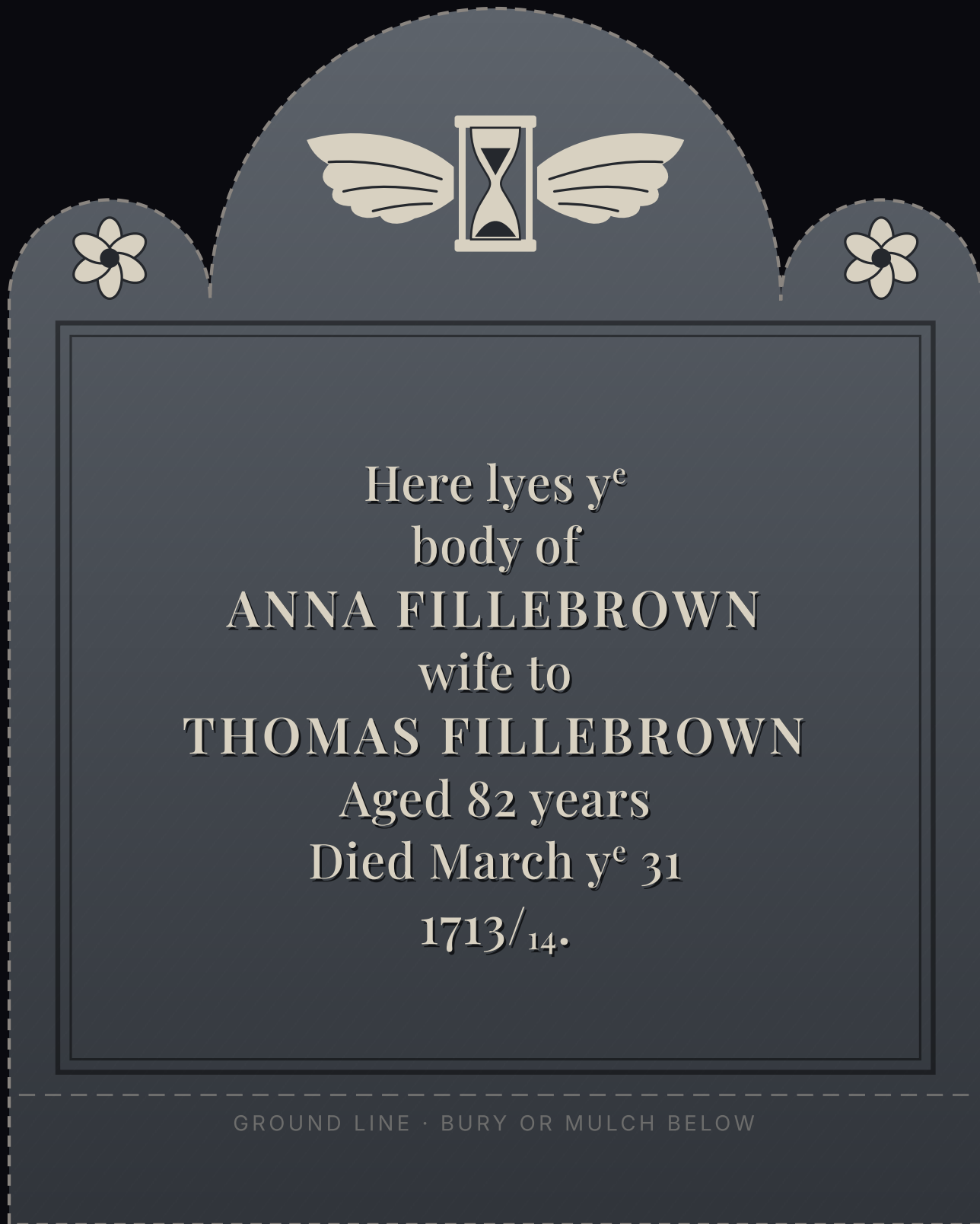
SCALE IT UP

At 100% the stone prints 7.75 in wide by 7.5 in tall. For a stone 30 in tall, enlarge to **398%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before
you scale.

A Double Date, 1713/14



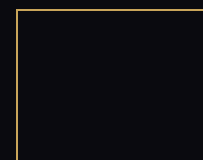
THE REAL STONE

Anna Fillebrown, Old Burying-Ground, Cambridge, Massachusetts. Text as transcribed in W. T. Harris, *Epitaphs from the Old Burying-Ground in Cambridge* (1845), p. 47. Library of Congress, loc.gov/item/06005886.

Harris explains that under the Old Style calendar the year began on March 25, so a date before then could carry both years.

SCALE IT UP

At 100% the stone prints 6.75 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

Death Is a Debt, 1751



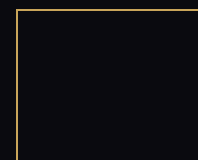
THE REAL STONE

Mary Brigham, Old Common Burial Ground, Marlborough, Massachusetts. Text as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground Inscriptions (1908), no. 74, p. 23. Library of Congress, loc.gov/item/08017408.

Rice records a cherub's head. He prints the last verse line in brackets, his mark for text he restored, so it is probably not a reading.

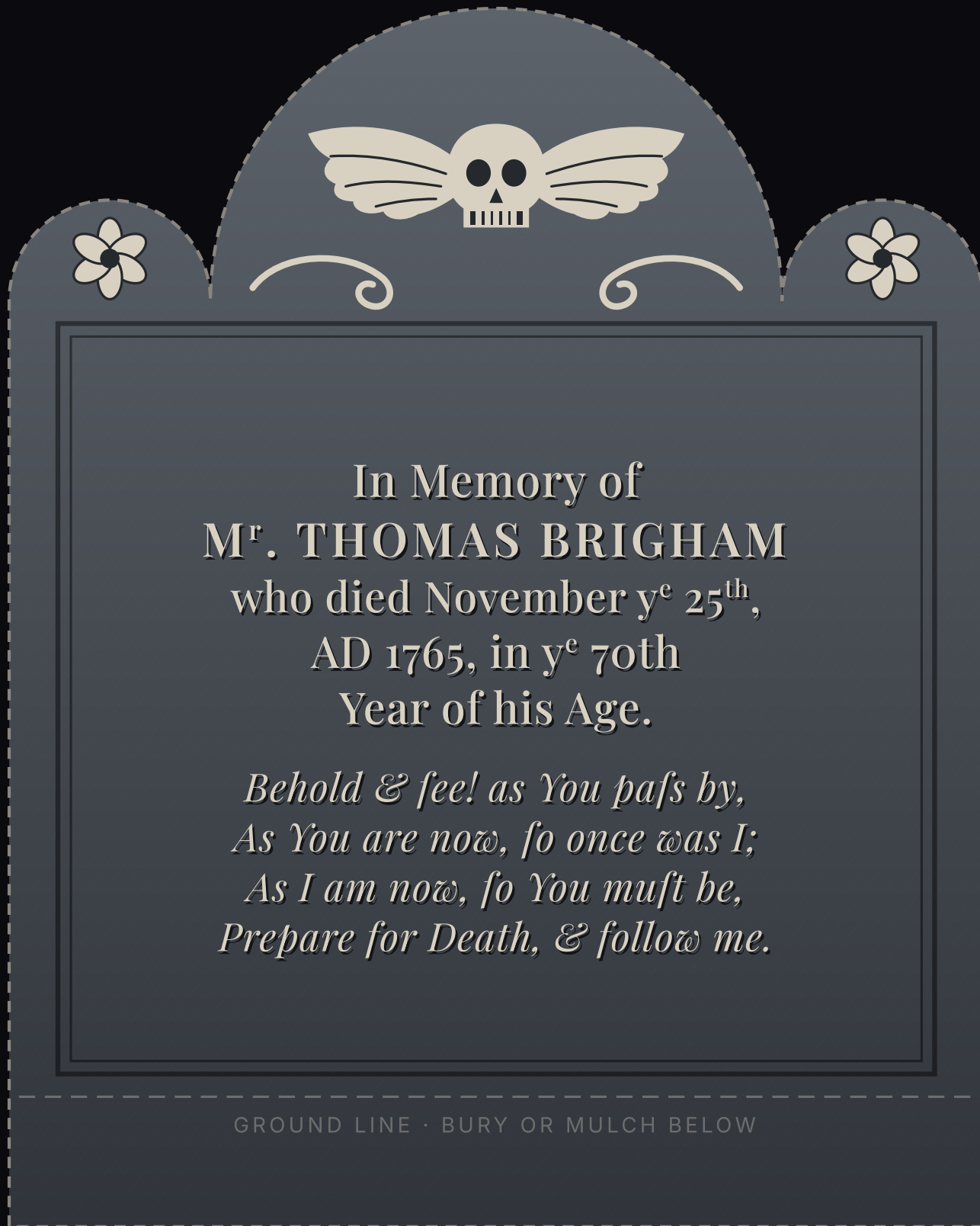
SCALE IT UP

At 100% the stone prints 6.75 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

As You Pass By, 1765



THE REAL STONE

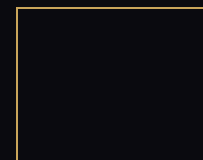
Thomas Brigham, Old Common Burial Ground, Marlborough, Massachusetts.

Text as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground Inscriptions (1908), no. 87, p. 26. Library of Congress, loc.gov/item/08017408.

Rice records a rose, a death's head and scrolls on this stone.

SCALE IT UP

At 100% the stone prints 6.75 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before
you scale.

Urn and Willow, 1831



In memory of
Elizabeth Savery,
wife of
Lemuel Savery
who died
August 1, 1831,
Aged 71 years.

*Remember me as you pass by,
As you are now so once was I;
As I am now so you must be,
Prepare for death to follow me.*

GROUND LINE · BURY OR MULCH BELOW

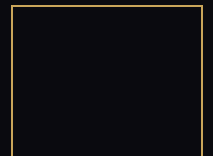
THE REAL STONE

Elizabeth Savery, Burial Hill, Plymouth, Massachusetts. Text as transcribed in Frank H. Perkins, Handbook of Old Burial Hill, Plymouth (1902), p. 47. Library of Congress, loc.gov/item/02018019.

The last line really does read "to follow me." Perkins gives the text without line breaks; the layout is ours.

SCALE IT UP

At 100% the stone prints 6.5 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

Your Own Name, 1765 Style



THE REAL STONE

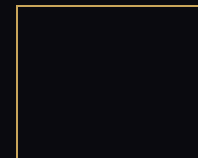
Blank copy of the Thomas Brigham design. Letter the name and date by hand.

The verse is from Thomas Brigham's 1765 stone as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground Inscriptions (1908), no. 87. Library of Congress, [loc.gov/item/08017408](https://www.loc.gov/item/08017408).

Write the date the way Thomas Brigham's stone does: "November y^e 25th" and "in y^e 70th Year of his Age."

SCALE IT UP

At 100% the stone prints 6.75 in wide by 8.25 in tall. For a stone 30 in tall, enlarge to **360%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.