



PORTRAIT OF A WOMAN

Charles Willson Peale, ca. 1775

Image: The Metropolitan Museum of Art, Portrait of a Woman, ca. 1775 (the Met's black-and-white photograph), Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A WOMAN

Charles Willson Peale, ca. 1775

Base image: The Metropolitan Museum of Art, Portrait of a Woman, ca. 1775 (the Met's black-and-white photograph), Open Access (CC0); ghoulish overlay by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Samuel Lovett Waldo, ca. 1820

Image: The Metropolitan Museum of Art, Portrait of a Man, ca. 1820 (the Met's black-and-white photograph), Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Samuel Lovett Waldo, ca. 1820

Base image: The Metropolitan Museum of Art, Portrait of a Man, ca. 1820 (the Met's black-and-white photograph), Open Access (CC0); ghoul overlay by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A WOMAN

Jean Marc Nattier, 1753

Image: The Metropolitan Museum of Art, Portrait of a Woman, 1753, Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A WOMAN

Jean Marc Nattier, 1753

Base image: The Metropolitan Museum of Art, Portrait of a Woman, 1753, Open Access (CC0); ghoul overlay by Hallowmix.
Altered from the original; not endorsed by the Met.



PORTRAIT OF A WOMAN

Rembrandt van Rijn, 1633

Image: The Metropolitan Museum of Art, Portrait of a Woman, 1633, Open Access (CC0); padded to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A WOMAN

Rembrandt van Rijn, 1633

Base image: The Metropolitan Museum of Art, Portrait of a Woman, 1633, Open Access (CC0); ghoulish overlay by Hallowmix.
Altered from the original; not endorsed by the Met.



PORTRAIT OF A LADY

Gerrit Duyckinck, ca. 1710

Image: The Metropolitan Museum of Art, Portrait of a Lady, ca. 1710, Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A LADY

Gerrit Duyckinck, ca. 1710

Base image: The Metropolitan Museum of Art, Portrait of a Lady, ca. 1710, Open Access (CC0); ghoul overlay by Hallowmix.
Altered from the original; not endorsed by the Met.



STUDY OF A WOMAN'S HEAD

Jean-Baptiste Greuze, ca. 1780

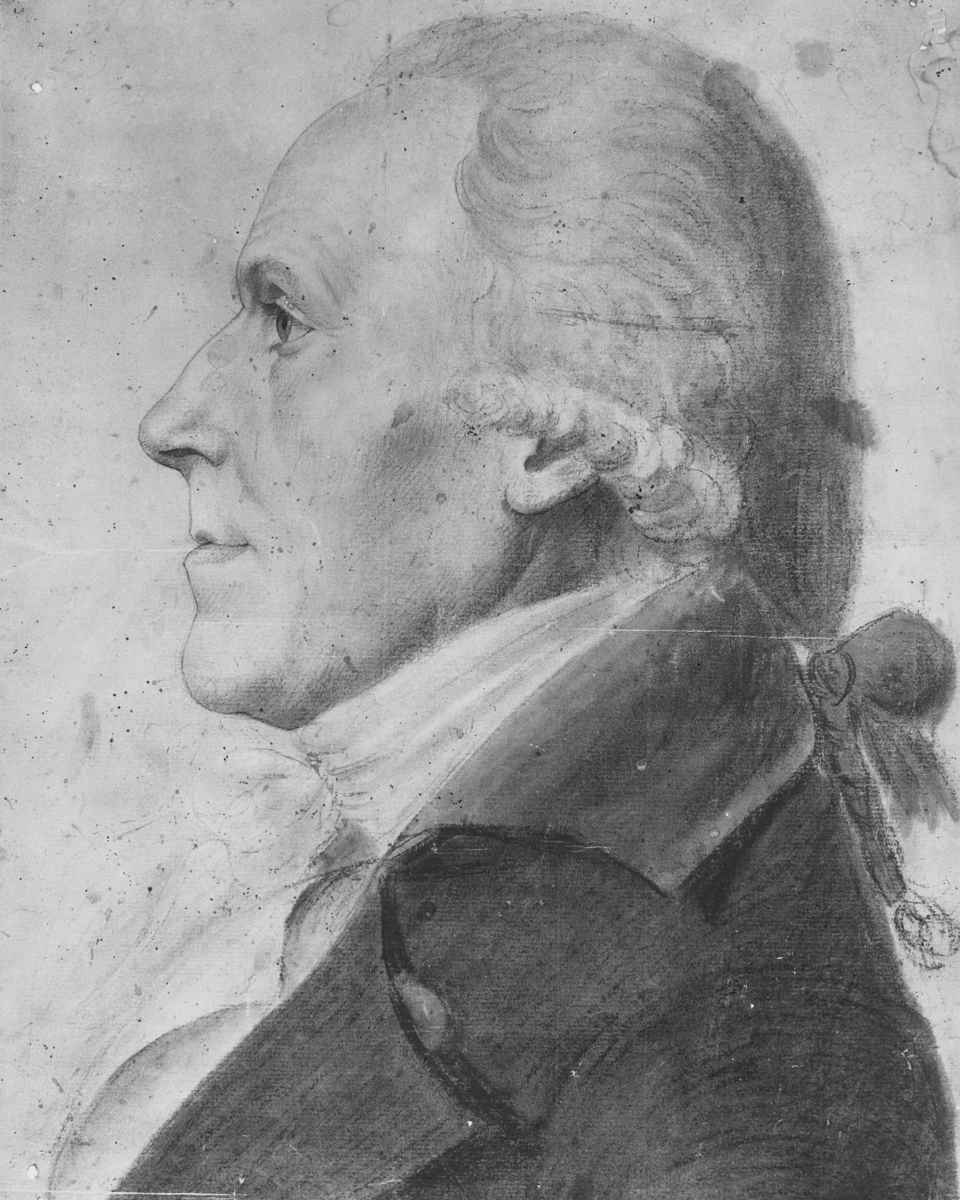
Image: The Metropolitan Museum of Art, Study of a Woman's Head, ca. 1780, Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



STUDY OF A WOMAN'S HEAD

Jean-Baptiste Greuze, ca. 1780

Base image: The Metropolitan Museum of Art, Study of a Woman's Head, ca. 1780, Open Access (CC0); ghoulay overlay by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Charles Balthazar Julien F  vret de Saint-M  min, 1797  98

Image: The Metropolitan Museum of Art, Portrait of a Man, 1797  98, Open Access (CC0); cropped to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Charles Balthazar Julien Févret de Saint-Mémin, 1797–98

Base image: The Metropolitan Museum of Art, Portrait of a Man, 1797–98, Open Access (CC0); ghoul overlay by Hallowmix.
Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Rembrandt van Rijn, 1632

Image: The Metropolitan Museum of Art, Portrait of a Man, 1632, Open Access (CC0); padded to 4:5 by Hallowmix. Altered from the original; not endorsed by the Met.



PORTRAIT OF A MAN

Rembrandt van Rijn, 1632

Base image: The Metropolitan Museum of Art, Portrait of a Man, 1632, Open Access (CC0); ghoul overlay by Hallowmix. Altered from the original; not endorsed by the Met.